Location, Location: And how to make the most of it in your writing Marie Powell - https://www.mariepowell.ca

Selected resources:

"8 Ways to Find Your Creative Style" – Crystal Tan Art (video 12:37) https://www.youtube.com/watch?v=xWJAcqdrTZ4

"A Change of Scenery Would Do You Good" – Jessca Stawser, *Writers Digest* Magazine: July/August 2025, p. 34-37

Adobe Creative Types and quiz - https://mycreativetype.com/the-creative-types/

"How a trip to Wales inspired a medieval fantasy series" – Marie Powell, Nov 1, 2021, *Books N Buzz* Magazine

https://booksandbuzzmagazine.com/2021/11/01/how-a-trip-to-wales-inspired-a-medieval-fantasy-series/

"How Important Is It for Authors to Do On-Location Research?" – Bryan Wiggins, Feb 6 2015, Helping Writers Become Authors website: K. M. Weiland https://www.helpingwritersbecomeauthors.com/important-authors-location-research/

"How to finally find your unique artistic style" – Jenna Rainey (video 12:34) https://www.youtube.com/watch?v=PcG-6Y04F3Q

"Rebecca Makkai on the Most Underutilized Tool in Fiction: Setting" – Rebecca Makkai, Feb 24 2023, Literary Hub

https://lithub.com/rebecca-makkai-on-the-most-underutilized-tool-in-fiction-setting/

What is the setting of a story? 5 functions of setting in literature — Jack Smith, Writers.com, May 17, 2024

https://writers.com/what-is-the-setting-of-a-story

Why You Can't Stop Reading: How bestsellers hook readers and never let go" – Michael La Ronn, Writers Digest Magazine: July/August 2025, p. 30-33

Lists of books that use setting well:

Goodreads list: https://www.goodreads.com/shelf/show/setting-driven

Fiction Fox: https://www.thefictionfox.com/post/suspiciously-specific-6-books-where-setting-is-as-much-a-character-as-the-characters-themselves

"7 Short Story Collections That Draw From Setting to Build Characters" by Ada Zhang

Some examples of books that use setting well:\

- The Briar Club Kate Quinn
- The Alchemy of Flowers Laura Resau
- Where the Crawdads Sing Delia Owens
- Jade City (series) Fonda Lee
- What Moves the Dead & A House With Good Bones T Kingfisher
- The Secret Garden Frances Hodgson Burnett
- Lord of the Rings Tolkien
- The Great Gatsby F. Scott Fitzgerald
- The Night Circus Erin Morgenstern
- *The Martian* Andy Weir
- *The Road* Cormac McCarthy
- A Darker Shade of Magic V E Schwab alternate Londons have different effects on character
- Neverwhere and The Graveyard Boy Neil Gaiman
- Midwich Cuckoos; The Day of the Triffids; The Chrysalids John Wyndham
- Sarum, Rebels of Ireland Edward Rutherfurd
- New Crobuzon series China Mieville
- Gothic classics i.e. Jane Eyre, Wuthering Heights

And so many more.